

# **SWEET HONEY IN THE ROCK- 2010 TOUR TECH**

## **STAGE LIGHTING NOTES- Page 3 of 3 -**

Art Steele- SHIR TECH Director MUST BE CONTACTED (413-665-1234)  
30 DAYS PRIOR TO SHOW TO APPROVE SOUND AND LIGHTING PACKAGE

**NOTE: LIGHTING DESIGNERS MUST HAVE THIS SHEET IN FRONT OF THEM WHEN THEY CALL ART STEELE TO MAKE ADJUSTMENTS OR OFFER SUGGESTIONS OR SUBSTITUTIONS RESTAGING THE SHOW WITH-IN THEIR IN-HOUSE HANGS, REP PLOTS, INVENTORIES, BUDGETS, GEOMETRIES, AND ARCHITECTURE. WE WILL BE FLEXIBLE AND MAKE IT WORK.**

SWEET HONEY USES SUBMASTERS TO PRESET ELEMENTS TO WORK THROUGH THE SHOW IN REALTIME. ART STEELE WILL WORK WITH THE LIGHTING BOARD OPERATOR THROUGH THE SHOW TO CUE ELEMENTS AND LOOKS. THE SOUND CHECK WILL BE ALSO BE THE LIGHTING REHEARSAL TO CHECK THESE ELEMENTS IN SHOW CONTEXT. ART STEELE WILL PRE-SET AND CHECK THESE ELEMENTS IN THE TWO HOUR SPAN BEFORE SOUND CHECK WHICH IS USUALLY EITHER AT 4:30PM OR 3 1/2 HOURS BEFORE SHOW.

IT IS EXPECTED THESE LIGHTING LOOKS HAVE BEEN HUNG, ROUGHLY PRE-FOCUSED, AND PROGRAMMED TO APPROPRIATE SUBMASTERS PRIOR TO ART STEELE'S VENUE ARRIVAL WHICH IS USUALLY AT EITHER 2PM OR 2 1/2 HOURS BEFORE SOUND CHECK).

IT WILL BE ASSUMED ALL INSTRUMENTS ARE ETC SOURCE 4 (575 WATT MINIMUM) WITH PROPER LENS TUBES FOR FOCAL LENGTHS AND DISTANCES UNLESS OTHERWISE ARRANGED.

SUB 1. - DOWNSTAGE CENTER SOLO SPECIAL- LIT FROM: FIRST ELECTRIC DOWN FROM ONE S4 26 OR 36 BIG ENOUGH FOR 2 PEOPLE TO STAND AND MOVE IN(10 TO 12FT CIRCLE- AND LIT FROM 1 OR 2 FOH S4- 19 DEGREES (S4 10 DEGREE'S OFTEN USED DEPENDING ON THROW)

SUB 2. -EXPANDED SOLO CENTER- TWO FIRST ELECTRIC MID-PIPE CROSSED INSTRUMENTS (S4 26) PLUS - ADD HOUSE BOX BOOM POSITION LIGHTS OR FOH TO THIS)

SUB 3- FULL DOWNSTAGE WASH- FOH, COVE, BOX BOOM COMBINATIONS- UP TO 18 UNITS- FULL STAGE WIDE- TO FRONT LIP AND SHUTTERCUT OFF CYC- IT MUST FILL THE ENTIRE FRONT PROCENIUM SIDE TO SIDE AND MUST BE VERY BRIGHT! (CAN SHARE FOH INSTRUMENTS WITH SUB 1 AND 2.)

SUB 4- SR SIGNER CHAIR - 1 S4 26 2ND ELECTRIC DOWN LIGHT + FIRST ELECTRIC SL PIPE END UNIT +FOH 1 UNIT

SUB 5-9- CHAIR DOWN LIGHTS - ONE S4 26 PER CHAIR FROM 2ND ELECTRIC( CAN BE ALSO DONE SLIGHTLY FRONT STEEP ANGLE FROM THE FIRST ELECTRIC) GENEROUS CIRCLES(1 1/2 CHAIR TO 2 CHAIRS AND OVERLAPPING)

SUB 10- ALL DOWN LIGHTS- (SUBS 4, 5, 6, 7, 8, AND 9)

SUB 11- FULL STAGE PRIMARY RED ROSCOE 27 WASH- 2 UNITS FROM EACH PIPE END ALL ELECTRICS AND/OR 3RD AND 4TH ELECTRIC MID PIPE- 12-16 UNITS TOTAL- PARS OK + FOH RED WASH

SUB 12- FULL STAGE PRIMARY BLUE ROSCOE 80 WASH- FROM PIPE ENDS ALL ELECTRICS AND /OR 3RD AND 4<sup>TH</sup>ELECTRIC MID PIPE- 12 UNITS TOTAL- PARS OK + FOH BLUE WASH

SUB 13- FULL STAGE AMBER LEE 238/ OR ROSCOE 21 WASH- FROM PIPE ENDS ALL ELECTRICS + 3RD AND 4TH ELECTRIC MID PIPE- 8- UNITS TOTAL- PARS OK

SUB 14- BREAK UP PATTERN (REALISTIC LEAVES PREFERRED) BEHIND CHAIRS- CORRIDOR- OF 4-S4 36 OR 6- S4 2 FROM 2ND OR 3RD ELECTRIC- SHARP PATTERN ON FLOOR- CAN BE SHAPED TO FOLLOW THE REAR OF THE CHAIR SEMI-CIRCLE

SUB 15- CYC LIT BY GROUND ROW ONLY- FEATHERING OUT ONLY 1/2 WAY UP - BLUE LEE 201

SUB 16- CYC LIT BY GROUND ROW ONLY- FEATHERING OUT ONLY 1/2 WAY UP - AMBER LEE 238

SUB 17- CYC LIT BY GROUND ROW ONLY- FEATHERING OUT ONLY 1/2 WAY UP - YELLOW ROSCOE 10

SUB 18- WARM HIGH SIDES ON FIRST AND SECOND ELECTRIC PIPE ENDS - 4- S4 26 - AMBER LEE 238

SUB 19- COOL HIGH SIDES ON FIRST AND SECOND ELECTRIC PIPE ENDS- 4- S4- 26 - BLUE LEE 201

SUB 20- HOUSE BOX BOOM LIGHTS FOR FILL WHERE NEEDED

SUB 21- FOH CHAIR WASH -- MUST BE BRIGHT! 4-8 S4 10 DEGREE OR 19 DEGREE (DEPENDING ON THROW)

SUB 22- BLUE LOOK (ART WILL PROGRAM) [A LOOK WILL BE A COLOR HUE, WITH CYC, AND INCLUDE CHAIR DOWNS PLUS FRONT LIGHT SET TO A PERFORMANCE MINIMUM LIGHT LEVEL]---

SUB 23- WARM LOOK(ART WILL PROGRAM)

SUB 24- AMBER LOOK(ART WILL PROGRAM) / OR HOUSE LIGHTS IF NO SEPARATE DIMMER

SUB 25-(ON UP)- IF FURTHER SUBMASTERS AND INSTRUMENTS ARE AVAILABLE WE WILL ADD 6 INDIVIDUAL FOH CHAIR SPECIALS ON SEPARATE HANDLES – AND PROGRAM ANOTHER 6-8 LOOKS ---